



Founded in 1966 by Dr. Lena Y. de Grummond, the collection was established to preserve the primary literature of children and young adults and to make this literature accessible to scholars in a variety of disciplines, including library science, education, English, history, sociology, women's studies, popular culture and American studies.

The collection contains examples of fables and folklore, fairy tales and nursery rhymes, primers, schoolbooks, children's Bibles and religious stories, series books, science fiction, fantasy, poetry, fiction and children's magazines.

Extensive holdings of reference works include biographies, subject bibliographies, critical works and genre studies.

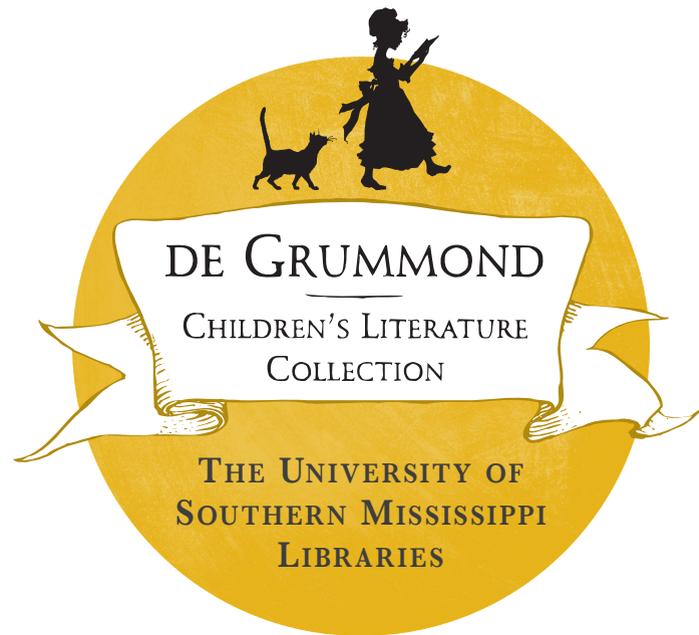


For more information, contact
The de Grummond Collection
 The University of Southern Mississippi Libraries

118 College Drive #5148
 Hattiesburg, MS 39406-0001
 Phone: 601.266.4349
 Fax: 601.266.6269

Email: askalib@golden.usm.edu
 Website: www.lib.usm.edu/degrummond
 Research: 305 McCain Library and Archives
 Exhibit Room: Cook Library

AA/EQE/ADAI UC 68906.5148.6.13



Caldecott. *The Queen of Hearts* page proof. 1881.



Hornbook. ca. 1800.

The British Battledore. ca. 1830.



The Infant's Library.
 John Marshall.
 ca. 1800.

Kate Greenaway's Almanack and Diary for 1897.

The Uncle's Present. 1810.



The de Grummond Children's Literature Collection is one of North America's leading research centers in the field of children's literature. Although the collection has many strengths, its main focus is on American and British children's literature, historical and contemporary.

The collection houses original manuscripts and illustrations, produced by more than 1,300 children's authors and illustrators, which document the entire creative process. The original materials are complemented by an ever-expanding book collection of more than 160,000 volumes dating from 1530 to the present.

In addition to books, manuscripts and illustrations, the collection also houses CD-ROMs, videos, audiocassettes, dolls, toys and other realia.

Collection Highlights:

FABLE BOOKS

- ◆ More than 250 editions, including 30 pre-1750 imprints

RANDOLPH CALDECOTT

- ◆ Hand-colored page proofs for *The Queen of Hearts*
- ◆ Woodblocks engraved by Edmund Evans for six picture books
- ◆ First editions

KATE GREENAWAY

- ◆ 300 original watercolors and pencil sketches
- ◆ Woodblocks engraved by Edmund Evans for *Marigold Garden*
- ◆ Printed ephemera
- ◆ First editions

THOMAS BEWICK

- ◆ 80 volumes containing his engravings

VICTORIAN VALENTINES

- ◆ 300 outstanding examples of cards produced in America, England and Germany from 1838 to the 1960s

CHILDREN'S MAGAZINES

- ◆ More than 250 titles dating from 1788

EZRA JACK KEATS

- ◆ Caldecott Medal recipient for *The Snowy Day*
- ◆ Extensive archive of illustrations, typescripts, personal papers, photographs and memorabilia
- ◆ Editions of all books he wrote and/or illustrated

H. A. AND MARGRET REY

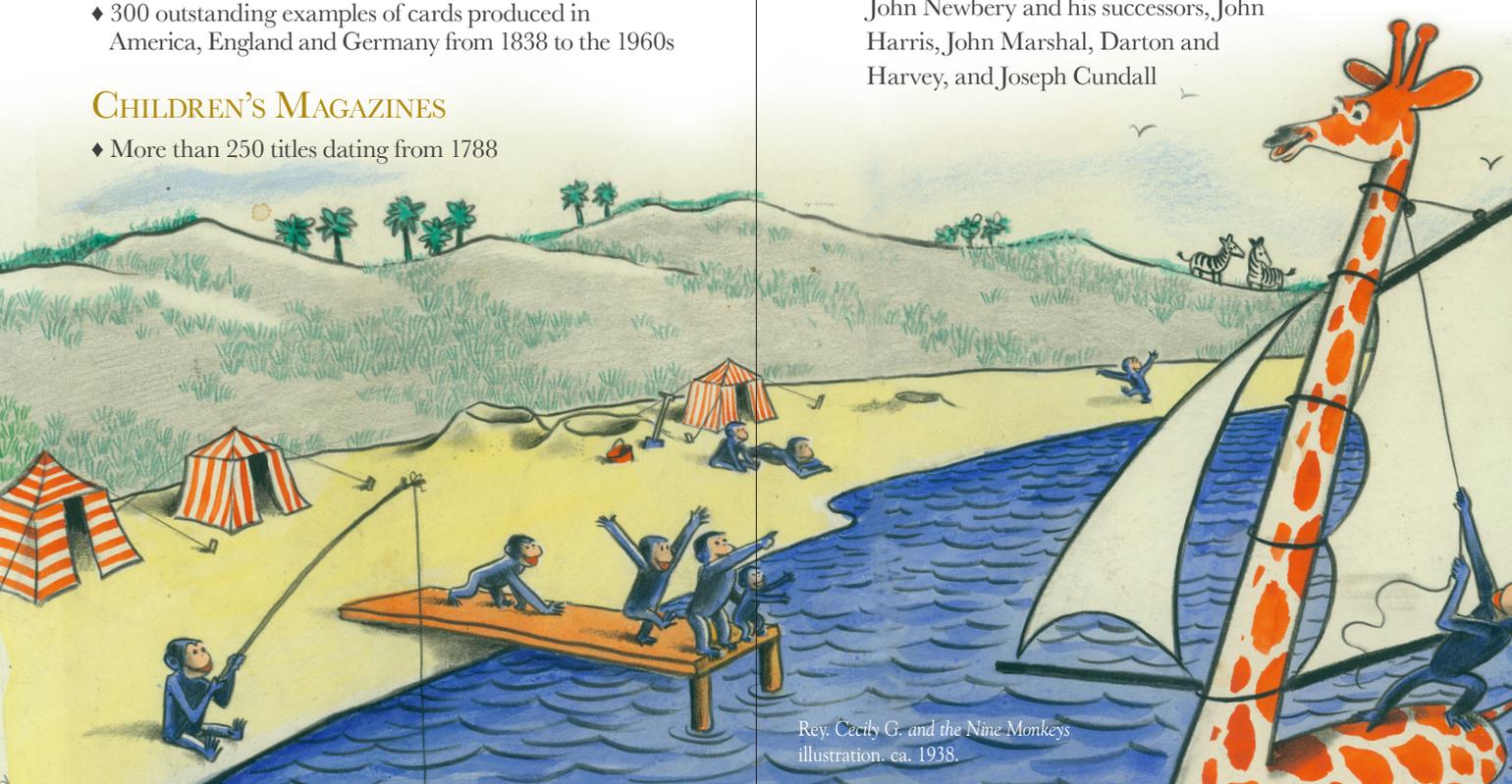
- ◆ Creators of *Curious George*
- ◆ Extensive archive of illustrations, typescripts, correspondence, personal papers, photographs and fan mail
- ◆ More than 650 variant editions of their books

McLOUGHLIN BROTHERS PUBLISHERS

- ◆ 19th-century proof book
- ◆ Extensive collection of 20th-century production materials
- ◆ More than 500 books published from 1854 to 1963

EARLY BRITISH PUBLISHERS

- ◆ Extensive holdings of books published by John Newbery and his successors, John Harris, John Marshal, Darton and Harvey, and Joseph Cundall



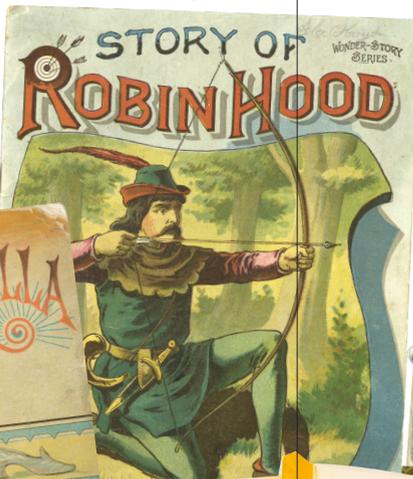
Rey, Cecily G. and the Nine Monkeys illustration, ca. 1938.

Cinderella, ca. 1900.



Francois. Lames de Crocodile. 1950.

Story of Robin Hood. 1889.



The History of Little Fanny. 1810.



NEWSLETTER

- ◆ *Juvenile Miscellany* lists new donations, discusses collection activities and highlights significant holdings in the collection.

DE GRUMMOND WEBSITE

www.lib.usm.edu/degrummond

- ◆ This is an extensive website containing information about collection holdings, programs, services and activities. Finding aids that provide information about the holdings of manuscripts and illustrations are available online.

RESEARCH OPPORTUNITIES

- ◆ The Ezra Jack Keats/de Grummond Collection Research Fellowship is an annual program funded by the Ezra Jack Keats Foundation that awards grants to scholars engaged in research projects that utilize the holdings of the de Grummond Collection. Please contact the collection for information on other fellowship programs.

The de Grummond Collection relies heavily on donations to support collection development, exhibitions and public programs. Monetary contributions made to the collection are tax-deductible.

We invite donations of books, new or used, that will augment our book collection, which numbers more than 160,000. We also encourage the creators of children's literature to donate their manuscripts, illustrations, correspondence and other production materials, which will be preserved in an archival environment. By placing these books and original materials in the de Grummond Collection, contributors ensure that these treasures will be accessible to researchers, students, educators and others interested in children's literature for generations to come.

The Pop-up Pinocchio. 1932.



Bewick. The Beauties of the Creation. 1793.